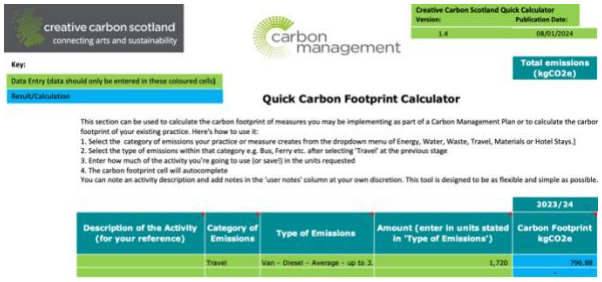
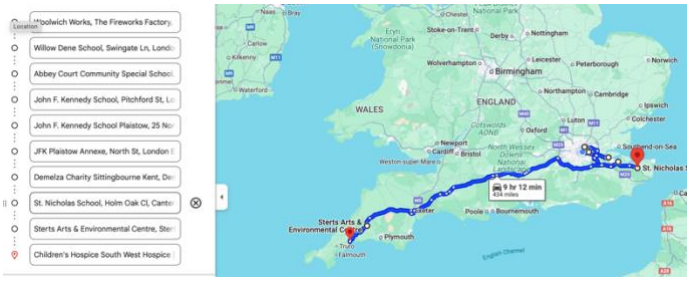
Environmental Impact

Principles:
Monitor in order to learn how to control e.g. we cannot learn to control our impact without monitoring our existing impact
Control what we can control e.g. we can control our touring route but we cannot control energy management systems owned by our community partners
Incremental and layered e.g. we can add elements to our monitoring and control regime as we grow – as our company grows our understanding and mitigation measures should also grow
Do what we say e.g. we won't promise the earth and fail to deliver – we need to be pragmatic and realistic about our capacity and target our ambitions
Acknowledge competing priorities e.g. Environmental impact mitigation is most successful when pre-planned; fast contingency actions to maintain the company or personnel may have greater environmental impacts

Profound Multiple Learning Disability Tour of The Naughty Fox (TNF) and The Noisy Dinosaur (TND)

We said:
We will use our piggyback model to reduce fuel consumption to only 33% of a single touring show. We aimed for 700kg on this project and said we would use the Theatre Green Book Creative Scotland calculator.
We did:
We toured four shows together (Toucan Theatre Limited trialled a venue version of The Noisy Dinosaur at our own expense) meaning TNF PMLD, TND PMLD, TNF Venue and TND Venue toured together sharing resources and fuel consumption. Each show claimed only 25% of the total carbon output.
1720 miles = 797kg (4 shows) = 199.25kg (per show) = 398.5kg (this project, TNF/TND PMLD)





We said:
We would maximise performance days to reduce instances of return to base.
Return to base target 7.
We did:
We built a circuitous tour however there were competing priorities beyond our control:
A member of the team was pregnant and needed to attend midwifery appointments.
A member of the team had a sudden bereavement and needed immediate transport by cab and personnel cover was needed immediately.
Actual return to base instances: 10
With the exception of the bereavement response, all return to base journeys were by public transport.

We said:
We would work with Medway Libraries to target in-community autism access and promote travel by foot/bike that will be monitored using a simple 'marble in a jar' travel question.
We did:
The participants arrived via a ‘walking bus’ - no additional monitoring was required.

We said:
We would share design elements between The Naughty Fox PMLD and The Noisy Dinosaur PMLD. Our target was to multi-use 50% of set and props (reducing new purchases by 50%).
We did:
We re-used and re-imagined 60% of set and props (reducing new purchases by 60%).

We said:
We would only use LED lighting.
We did:
We only used LED lights.

We said:
We would source 40% of new purchases within 40 miles (Preston Model) and aim to use Amazon Prime (or expedited delivery services) for <33% of purchases.
We did:
We spent £5418.52 on props, set and costume.
Of which, £3670.23 was sourced from stores within 40 miles and used self-collection and non-expedited delivery (67.74%)
£1748.29 was spent on goods using expedited delivery e.g. Amazon Prime (32.26%).